

About Noelle Beaudin



Born in Boston, Massachusetts, Noelle Beaudin is a classically trained pianist studying under Alicia Farmer and Alfred Lee of The Boston Conservatory of Music. For many years she performed professionally in the greater Boston area and then moved to the United Kingdom where she lived for a number of years. Noelle currently resides in Center Harbor, New Hampshire where she founded the New Hampshire Independent School of Music, a non-profit community music school, where she is the Principal Ensemble Director and Piano Teacher. She continues to perform professionally in solo and ensemble performances throughout the New England area.

A Professional Pianist, expert at providing the right classical music for your Special Event

- Wedding ceremony and reception music tailored to your specific tastes and needs.
- I also work with a Cello player if you prefer **Cello & Piano** music and a Double Bass player if you want **Jazz standards**.
- Extremely reasonable prices which include travel and consultation.
- Don't worry if your ceremony or event is outdoors or if no piano is available, I have my own equipment.
- Excellent references provided.

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NOELLE BEAUDIN CLASSICAL PIANIST

*Providing great piano music for
Weddings, Parties, Concerts, Fund
raisers, and other Special Events*



Weddings



I can provide the right piano music for your Wedding ceremony, reception and cocktail hour. For ceremonies, I develop the program with the wedding couple and review the music with you in my studio. If you need me to be there for the wedding rehearsal – no problem.

Parties

Everyone loves live music, and there is nothing better than some beautiful classical piano music during a dinner party. Don't worry if you don't have a piano – I can bring my own PA and professional digital keyboard to reproduce that grand piano sound without the grand piano weight and space requirement.

Fund raisers and Special Events

As a concert pianist I can help your organization put together a compelling concert program that will attract a large audience for maximum ticket sales. As a music educator I also offer an informative pre-concert talk that provides your ticket holders with a unique and memorable experience – they will gain a new understanding of the music presented to them and feel that they connected personally with the performance.

Jazz and Duets



I work with a professional cellist and bass player to provide Jazz standards and cello and piano duets.

Sample Repertoire

I. Albeniz

Suite Espanola: Granada (Serenata)
Suite Espanola: Asturias (Leyenda)

J.S. Bach

Prelude No. 1 in C Major
Italian Concerto
Jesu, Joy of Man's Desiring (*W***)

L. van Beethoven

Sonata Opus 27, No. 2 "Moonlight"
Bagatelle in A minor "Für Elise"
Sonata Opus 13, "Pathétique"

F. Chopin

Prelude Opus 28, No. 15 "Raindrop"
Nocturne Opus 37, No. 1
Waltz Opus 69 No. 1 (L'Adieu)
Waltz Opus 69 No. 2 (posthumous)
Ballade in F Major, Opus 38

C. Debussy

Arabesque No. 1

G. Faure

Romance sans paroles

J. Field

Nocturne in B-flat Major

E. Granados

Danzas Espanolas, #2 Oriental
Danzas Espanolas, #5 Andaluza

J. Mercer & J. Kosma

Autumn Leaves (Les Feuilles Mortes)

W.A. Mozart

Sonata I (K. 300) in F Major

J. Pachelbel

Canon in D Major (*W***)

E. Satie

Gymnopedie No.1

F. Schubert

Ave Maria (*W***)

*W** These pieces are especially suitable for Wedding ceremonies and are played only as processional, vows/readings, and recessional music.*